

SMART SET TO HAVE ROUND OF PLEASURE

Select Entertainments Arranged for by New York Society
People to Follow Holiday Season—Brilliant Functions
in Order for Next Few Weeks.

By CHOLLY KNICKERBOCKER.

NEW YORK, Jan. 6.—People have returned from their country seats and from the suburban resorts where they have been spending the holidays, and are giving their attention to the round of entertainments which are succeeding one another without interruption. In years gone by when society was more restricted in its numbers, the hostesses were able to arrange among themselves that their dates should not clash, and there was seldom more than one dance or entertainment of note each night to demand the attention of the fashionable set. But now three and four dances on the same evening have become quite customary, and women as well as men have adopted the London fashion of "going on" from one dance to another and of putting in an appearance several houses in one night. The plethora of gayeties will continue until the end of January, when people will begin to leave for Florida for the automobile races, for Aiken, for California, and for Southern Europe, in order to escape the rigors of February and March, which from a climatic point of view are the two most abominable months of the year, at any rate as far as New York and its vicinity are concerned. Of course this does not mean that the season will in any way come to an end with the close of January. It will last until the beginning of Lent, which comes quite late this year, and even then it is only the dances that will cease and their places will be taken by musicals and other parties, which are for some reason or another regarded as being more in keeping with the penitential season than balls.

Today Miss Callender and Miss de Forest resume their Sunday afternoon musicales at their home, 27 East Seventy-second street, corner of Madison avenue. These concerts, which last from 4 till 6 o'clock, have become a regular feature of the New York season, and bring together a large gathering of the fashionable set on Sabbath afternoons during the winter. They will take place every Sunday during the present month and February. That New York society is fond of good music and understanding it is shown by the popularity of these entertainments of Miss Callender and Miss de Forest, and likewise by the unimpaired vogue of Albert Morris Bagby's Monday morning musicales, the next one of which takes place tomorrow at the Waldorf-Astoria, with Mme. Sembach as the star attraction of the program.

Wedding Anniversary.

Tomorrow evening, Mr. and Mrs. Henry S. Redmond give a big dinner to celebrate the anniversary of their wedding at their home in East Fifty-third street. Mrs. Redmond was Miss Julia Parsons. Sherry's will be the scene the same evening of the dance given by Gen. and Mrs. Frank Morgan Freeman, of 37 West Fifth street, for their daughter, Miss Julia Freeman. This dance was originally set for January 12, the date being changed last week to Monday, January 8.

After that the next marriage of note will be that of Miss Bessie Moulton to Lloyd Aspinwall at the Church of the Incarnation, on Saturday, January 20. Miss Moulton is the great-granddaughter of old Moses Taylor, while Lloyd Aspinwall is a grandson of the late Gen. Lloyd Aspinwall, of the firm of Howland, Aspinwall & Co., which for so many years has been said to have exercised a species of monopoly in New York of the Pacific ocean trade. Miss Moulton will have her sister Mary, who is a daughter of her father's, as bridesmaid. Constable Pratt, Louise Vanderhoof, Adelaide Baylis, Alice Marquand, Jane Lewis, the Misses Leffingwell, Reginald Johnson, of California, will be the best man, and Howard Marshall, George Kobb, Stanton Whitings, Henry Ashmore, Stanley Clark and Carlton the ushers.

Other marriages in the near future will be that of J. E. Egan, of the firm of Egan, Egan & Co., to Miss Clara Brice, at the end of this week, and that of young August Belmont to Miss Alice de Goucoura, on January 25. Both will be grand weddings, that of J. E. Egan owing to the fact of his being still in mourning for the recent death of his sister in Lenox, where she succumbed to injuries received in a carriage accident. The announcement of the date of the marriage of young Belmont and Miss de Goucoura has had the result of setting at rest all the rumors which have been current to the effect that the match had been broken off. It may be remembered that the ceremony was to have taken place last November, and was postponed at the last moment "since the late William C. Whitney's at his house on Fifth avenue, now the home of "Silent" Smith.

Several other dances besides that of Mrs. Barney will be given for Dorothy Whitney, including a ball in the last week of this month by her sister-in-law, Mrs. Harry Payne Whitney, at her house on the corner of Fifty-seventh street and Fifth avenue. This mansion has undergone such extensive alterations during the past year that those who formerly frequented it will find it difficult to recognize the interior. Most of the changes and additions have been made with a view to hospitality on an extensive scale, and Mrs. Whitney's dance, her first entertainment of any note since the death of her father-in-law, the late William C. Whitney, will be in the nature of a house warming.

Another dance of the week will be that given by Mrs. Joseph Pulitzer on Friday at her big house in East Seventy-third street, for the debut of her daughter Edith, and likewise for her daughter-in-law, Mrs. Ralph Pulitzer, who was Miss Frederica Webb, and whose marriage took place at Shelburne, Vt., last October. It will be a very elaborate function, the first entertainment of any importance that Mrs. Pulitzer has given since she has been in her new house. Mrs. and Mrs. Ralph Pulitzer have moved into their new house in East Seventy-third street, which was presented to them as a wedding gift by Joseph Pulitzer, but has not yet taken possession of their country place on Long Island, near Roslyn, where extensive repairs are in progress.

Dance for Debutante.

Among other dances in the near future is the one which Mrs. Frederick W. Whitridge is to give on January 24 for Arthur Sedgwick's debutante daughter, Miss Susan Sedgwick. It will take place at her home on East Eleventh street, which really consists of two fine rooms old houses thrown into one in such a manner as to give an exceptionally large ballroom. Mrs. Whitridge, who is an English woman, and who was Miss Arnold, has been giving quite a number of entertainments this winter, one of the most successful being her dance for Prince Alexander of Battenberg and the younger officers of the British cruiser squadron at the time of its stay here last November.

Then there is Mrs. Prescott Lawrence's dance at Sherry's on January 23, for her debutante daughter, Miss Katherine

Lawrence, who has been brought up almost entirely abroad, and who appeared in the light of a foreigner at Newport last fall. Her coming out has been somewhat delayed by the serious illness of her uncle, the popular Ned Bulkley, at Newport, and Mrs. Prescott Lawrence has been unremitting in her attentions to him. The Prescott Lawrences have so many relatives and friends here that the debut of their charming daughter is exciting a good deal of sympathetic interest.

Mrs. Ogden Mills gives her annual dance on Friday, January 13, that date having been abandoned to her by Mrs. John Jacob Astor, who having been placed in mourning through the death of a fortnight ago of her English brother-in-law, George, who was a wonderfully young man, she was obliged to postpone her ball. Mrs. Mills' dance will, as usual, be exceedingly exclusive, the invitations, less than 500 in number, being restricted to the "circle" of the fashionable set. Like Mrs. Gerry, Mrs. Mills disdains the services of professional caterers on such occasions as these, and her guests have the satisfaction of knowing that they are drinking the wines from her English cellars, eating the suppers prepared by her own chefs, and enjoying flowers and fruit from her own hot-houses at Staatsburg-on-the-Hudson. Instead of those of restaurants and florists, Mrs. Mills, like Queen Alexandra, to whom she bears a certain resemblance, is still a wonderfully young-looking woman for her age, appears indeed, more like the sister than the mother of her own children, and as usual, leads the cotillon with Worthington Whitehouse.

On the previous evening—that is to say, on Thursday, January 12—James Henry Smith will have his big musicale at his house on Fifth avenue, at which Kubel and several of the leading artists of the Metropolitan Opera, are to appear.

Miss Elizabeth Stewart Hamilton gives a dance on Monday, January 15, at Sherry's. Miss Frances Smith Hadden, the debutante daughter of Mr. and Mrs. J. Smith Hadden, of Hempstead, L. I., Worthington Whitehouse will lead the cotillon with her, and early in the evening Mrs. John Hobart Warren will give a large dinner in her honor.

No dates have as yet been set for the entertainments which are to be given at a dance on Thursday, January 19, at a new house on East Ninety-second street, or by the Elbridge T. Gerrys. In fact, it is quite possible that the Gerrys may not attempt any thing beyond a few small dinners, as the old commodore has not been at all well this winter, and, though her sister, Mrs. William Douglas Sloane, is prevented by her mourning from contributing her usual quota to the gayeties of the season.

Whitney-Wyckoff Nuptials.

On Thursday next Grace Church chantry will be the scene of the marriage of Arthur C. Whitney to Florence G. Wyckoff, daughter of Dr. and Mrs. Peter D. Wyckoff. Owing to a recent death in the family of the bride, the wedding will be a very quiet affair. The invitations being restricted to a few near relatives and intimate friends. The bridegroom is a son of Mrs. Stephen Seymour Whitney, and a brother of Mrs. Seymour Cromwell and of Robert Seymour.

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CREW OF A CRUISER WERE ALL SEASICK

SEBASTOPOL, Jan. 6.—Cavalrymen in charge of an auxiliary cruiser of the Black sea fleet were obliged to return to port at the end of a few hours, owing to the fact that the entire crew was seasick.

On account of so many of the sailors of the Black sea fleet having been confined to barracks an attempt was made to fill their places with men from the cavalry and artillery regiments, but the experiment turned out a dismal failure; the horse marines were unable to ride the waves.

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909 Seventh Street

Phone Main 274



(Copyright, 1905, by Joseph B. Bowles.)
It is much easier to overthrow a monarchy than to make a democracy fit to live in.

The rights of man have always had a fascination for me, and only the growing consciousness that to admit such a theory would swamp the whole race by swamping the high interests of the few, has restrained me and kept me cool and unpartisan.

This is the biography of man, the reasoning animal—the creature haunted by an ideal: "Born, ate, slept, died."

She—And do I say commonplace things?

He Occasionally—just to vary the monotony, I suppose.

The man who continually seeks women's society, is a man who recognizes his own incapacity to engage the interest and attention of men.

A woman's brain often contains as many good thoughts and ideas as a man's, but her trouble is in retelling them. Her brain is not so like a soapdish as a man's, but more nearly resembling a plate—the gravy runs out and does not get a chance to congeal or "jell." Hence the general verdict that she has no logic or concentration of thought. What flows off a woman's brain, however, is often superior to what remains in the man's soapdish; though, of course, skim milk in the cupboard is of more value than the cream on the sidewalk.

It would be a very wise world if all the people in it were as wise as Shakespeare's fools and worldlings.

The play of a great thinker is thought—Walter Blackburn Hart.

With the Green Cheese Limited.

(Rudyard Kipling at the Wheel.)
We leave old earth with a shriek of mirth and the aerial blades fall—

With a far-fung whoop and a spacial wing, like the curve of a demon's wing.

The U-tube can be jammed to part, and trimmed the bilge bobsay.

And we lay a course for the moon's pale disc on the fringe of the Milky Way.

Our Captain Jinks, of the Sky Marines, is glued to the upper keel.

With Bos'n Hank at the dorsal tank and Kipling at the wheel.

Old Sixty-two with her coiloid crew is heeled on the Starboard tack.

In the tactical spray of the Milky Way and the dust of the Zodiac.

We leave the Alderman on the lee, and Polaris on the port.

And all goes well till the coiloid's bell and the vacuum 'gins to snort.

Then the fiddle-dee-dee gets off the key, and the fol-de-rol drops a stitch;

And the fol-de-rol drops a stitch;

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There's the devil to pay with the bilge bobsay, and the bulkhead jumps the switch.

But Captain Jinks, who is eyed like a lynx, puts a crimp in the U-tube.

And Kip he spins the wheel to port and blows the electric fan.

While Bos'n Hank at the dorsal tank lets go, and the dorsal rights itself.

And we weather the blow with "O-heave-ho" and a "Shiver my topplings!"

Old Sixty-two with her coiloid crew is again on the Starboard tack.

In the tactical spray of the Milky Way and the dust of the Zodiac.

On an even keel, with Kip at the wheel, we plow the stellar mine.

And at one by the clock we bump the dock, and the Moon Man throws us a line.

At the recent Mark Twain dinner in New York it was interesting to watch "well-known" authors stinging one another for the first time.

Anybody knew anybody. But New York isn't London, and will not be for a good many years.

The Real Tom Lawson.

There are many curious differences between authors as they really are and authors as popular fancy imagines them. Reading the works of F. Hop Smith, for example, one pictures the author as tall and slender, like a light-house, with a smooth, dark face;

whereas Mr. Smith is built more like a brewery and appears two-thirds muscle.

So with America's foremost man of letters, Thomas W. Lawson, of Boston. One thinks of him as an alert, sharp-eyed, short-haired, nervous, frenzied man, who divides his time between scrutinizing the market bulletin board and dictating his masterly essays on finance to two stenographers at once.

Indeed, it was in the stock market that the writer looked for Mr. Lawson on a recent visit to Boston, and looked in vain. We then made a pilgrimage to the author's residence, and found him in his quiet study, surrounded by his beloved books.

The real Tom Lawson, is long-haired, dreamy-eyed, and gentle as Richard Watson Gilder, and by no means as much of a poet. His wonderful essays are not dashed off as one imagines, at fever heat, and with utter disregard for literary style—they are as patiently wrought as Stevenson's. He works in the same old-fashioned way, as he has said, that rounded poet at home. It is not an uncommon thing for the stock market to change 400 points while Mr. Lawson is struggling with a single sentence. Many an elusive adjective has cost him half a million dollars.

Portents have been seen and lost while he selected the apt word, the precise metaphor needed for his purpose.

When Mr. Lawson once wrote that he made the "System" look like a last

funny little Buster Brownies; Sabel Johnson, one of the world's highest wages, Pantzer Trio, acrobatic con- tonists; Ziska and King, comedy magicians and wonder workers, and the American Vitagraph presenting comedy motion pictures of "The Green Goods Men" or "The Adventure of Josiah and Samantha in New York."

Academy—"Texas."

"Texas," a delightful play of Western life, which Messrs. Broadhurst & Currie bring to the Academy Monday, January 15, is a drama written by J. Maudlin Feigl, whose knowledge of that locality was acquired by reason of the author's long residence there. The play is in four acts, and tells a simple, natural story, but it is a matter that captivates the audience. It is a play of dramatic situations, flavored with the spice of comedy and romance.

The company includes Miss Mabel Dixon and Charles D. Coburn, supported by Louis Thiel, Ted G. Griffin, Howard Messimer, Ernest Allen, Hattie Foley and others whose dramatic ability is well recognized in the theatrical world.

Chase's—"The Military Octette."

Lasky and Rolfe's spectacular production of "The Military Octette" and "The Girl With the Baton" will head the list of good things at Chase's next week. The sketch is a musical fantasy in three scenes, presenting the well-known English cornetist John W. Leick. The bill will include the merry comedian, Wilfred Clarke, assisted by Miss Theo Carow & Co., presenting their latest adaptation from the French, "What Will Happen Next?" The Five Mowatts, of the Ringling Bros. Circus; the juvenile rapid-fire club, "The Experts," jolly Mayme Remington and her quartet of

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year's straw hat in the whirlpool of Niagara, the picturesque phrase seemed like one flung off in the white heat of composition. But the original manuscript exhibits as many changes as Keat's "Endymion"; the straw hat line was rewritten half a dozen times before the fastidious author was satisfied. The editors of Everybody's Magazine have great difficulty in separating Mr. Lawson from his manuscript. Naturally, they value most the facts in his monthly stories; while Mr. Lawson's main object is to tell the facts, but a faultless literary expression of them.

Thomas W. Lawson, as his friends who know him best agree, is probably the most imperceptible man in America. "If he had a practical side," they say, "he would be able to make a great deal of money."

None of Ernest Seton's "Animal Heroes" is wearing a Carnegie medal, but the cinnamon bear that Mr. Seton once read his manuscript to deserves one.

Three thousand volumes taken by Queen Catherine's troops, from the Warsaw library to St. Petersburg have only recently been returned. At one cent a day per volume the fines ought to be considerable.

The Five Best Sellers.

Our reports from 117 junk shops in the United States show that during the month of December the popular novels reaching more than 2 cents a novel were as follows:

1. "Ruler of Kings." (Athenion.)

2. "Dorothy Vernon." (Major.)

3. "The Puppet Crown." (McGrath.)

4. "The Eternal City." (Caine.)

5. "Dri and L." (Bacheller.)

Among superfluous items of literary information is the statement that Miss Corelli has a double chin.

The newspaper headline, "Shaw's New Plan for Ready Money," was a bit puzzling, but it turned out to be Secretary of the Treasury Shaw, not our old friend, G. Bernard, with a new plan on 20 per cent royalty.

Publishers desiring to purchase manuscripts of Mr. Edith Wharton hereafter are requested to leave their offers with the Butler.

Ries Carman, the Canadian Sapho, now dresses his hair in the shape of a Japanese pergoia. It is very effective.

Booth Tarlington, whose descriptions of Italian sunsets, at 10 cents per word, are familiar to lovers of